

# Reading Log Entries

<p>Here are 14 different ways you can respond as you are reading a book. Draw and write them in your reading log. Then you can use your entries to write in a more indepth way about your reading.</p>	<p><b>Picture</b> When you get a picture in your mind while reading, draw it in your log and write a sentence or two telling what it is and why you drew it.</p>	<p><b>Feelings</b> Write about a feeling you have while reading and why the book made you feel that way or write about the feelings of the characters.</p>
<p><b>Text-to-Text</b> Write about another book or movie that you thought about while reading this one. What connection did you make and why?</p>	<p><b>Titles</b> After reading the title of the book or a chapter, make a prediction about what it will be about. After reading it, write about what it actually means. If there isn't a title, make up your own and explain it.</p>	<p><b>Critic</b> If you think, "This is really great!" or "This could have been done better," write about what the author did well or could have done better.</p>
<p><b>Author's Message</b> Write about the big ideas the author is hoping you will take away from the story.</p>	<p><b>Favorite Part</b> Write about something in the book that you really like. Describe it and explain why you like it so much.</p>	<p><b>Text-to-Self</b> Write about how the book reminds you about something in your own life.</p>
<p><b>Contrast &amp; Contradiction</b> When a character does something that contrast with what you'd expect and contradicts his earlier acts or statements. STOP and ask, "Why is the character doing this?"</p>	<p><b>Memory Moment</b> When the author interrupts the action to tell you about a memory. STOP and ask yourself, "Why might this memory be important?"</p>	<p><b>Again &amp; Again</b> When you notice a word, phrase, or situation mentioned over and over. STOP and ask yourself, "Why does this keep happening over and over again?"</p>
<p><b>Aha Moment</b> When a character realizes, understands, or finally figures out something. STOP and ask yourself, "How might this change things?"</p>	<p><b>Words of the Wiser</b> When a character (probably older and wiser) takes the main character aside and offers serious advice. STOP and ask, "What's the life lesson and how might affect the character?"</p>	<p><b>Tough Question</b> When a character asks herself a very difficult question. STOP and ask yourself, "What does this question make me wonder about?"</p>

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